

Turn The Beat Around/ Fame

As Performed by Gloria Estefan and Irene Cara

Vocals

Gerald Jackson, Peter Jackson,
Dean Pitchford, Michael Gore
Arranged By Jim DePriest

With Energy!
♩=135

Musical score for the first system of 'Turn The Beat Around'. It consists of three staves: a vocal line, a piano accompaniment line, and a bass line. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked 'With Energy!' and '♩=135'. The lyrics are: 'Turn it up turn it up - turn it up - side down. _____ Turn it I'm go - na live _____ for - e - ver more. _____ I'm go - na live _____ for - e - ver more. _____'.

Musical score for the second system of 'Turn The Beat Around'. It consists of three staves: a vocal line, a piano accompaniment line, and a bass line. The lyrics are: 'up turn it up turn it up - side down. _____ Turn t up turn it up - turn it up - side down. _____ turn it I'm go - na live _____ for - e - ver more. _____ I'm go - na live _____ for - e - ver I'm go - na live _____ for - e - ver more. _____ I'm go - na live _____ for - e - ver more. _____'.

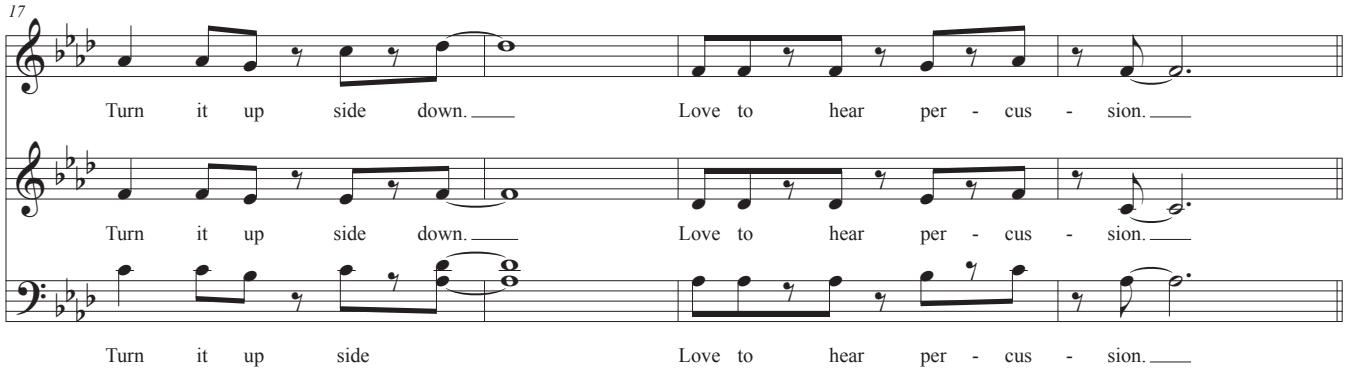
Musical score for the third system of 'Turn The Beat Around'. It consists of three staves: a vocal line, a piano accompaniment line, and a bass line. The lyrics are: 'up turn it up turn it up - side and on _____ and on and on _____ and on and _____ on and on _____ and _____ on _____ and on and on. _____ on and on _____ and _____ on _____ and on and on. _____'.

13

Musical score for the fourth system of 'Turn The Beat Around'. It consists of three staves: a vocal line, a piano accompaniment line, and a bass line. The lyrics are: 'Turn the beat a - round _____ love to hear per - cus - sion. _____ Turn the beat a - round _____ love to hear per - cus - sion. _____ Turn the beat a - round _____ love to hear per - cus - sion. _____'.

Turn The Beat Around/ Fame Pg. 2

17

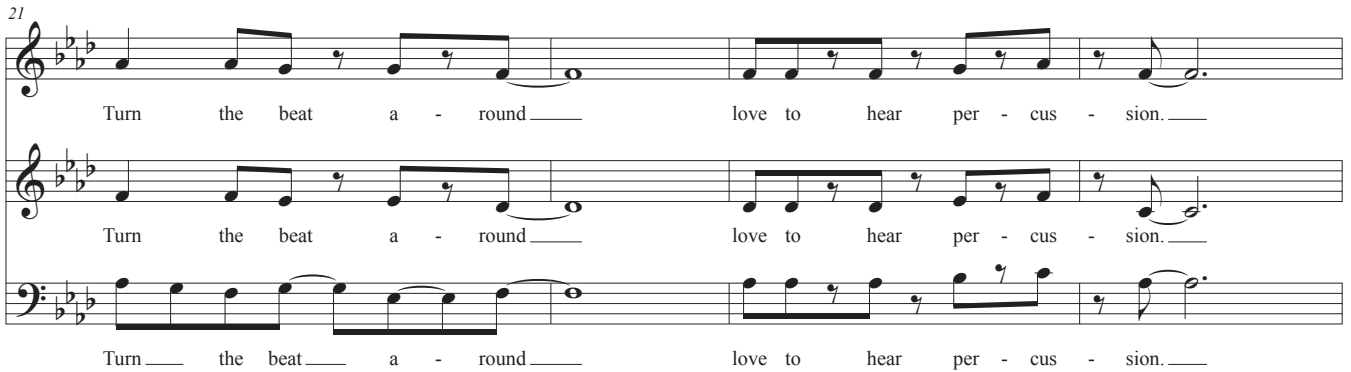


Turn it up side down. Love to hear per - cus - sion.

Turn it up side down. Love to hear per - cus - sion.

Turn it up side Love to hear per - cus - sion.

21



Turn the beat a - round love to hear per - cus - sion.

Turn the beat a - round love to hear per - cus - sion.

Turn the beat a - round love to hear per - cus - sion.

25



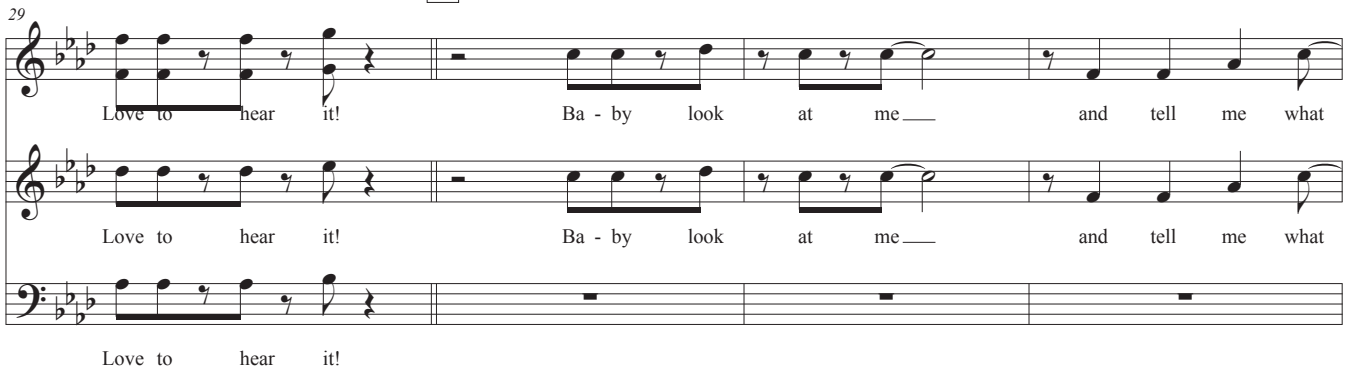
Turn it up - side down love to hear per - cus - sion.

Turn it up - side down love to hear per - cus - sion.

Turn it up - side down love to hear per - cus - sion.

30

29



Love to hear it! Ba - by look at me and tell me what

Love to hear it! Ba - by look at me and tell me what

Love to hear it!

Turn The Beat Around/ Fame Pg. 3

33

— you see. — You ain't seen the best — of me yet give me time I'll make

— you see. — You ain't seen the best — of me yet give me time I'll make

37

— you for - get the rest.

— you for - get the rest.

I got more in me — and you can set —

41

— it free. I can catch the moon — in my hands. Don't you know who I am. —

— it free. I can catch the moon — in my hands. Don't you know who I am. —

46

45

— Re - mem - ber to Turn the beat a - round — love to hear per cus -

— Re - mem - ber to Turn the beat a - round — love to hear per cus -

— Re - mem - ber to Fame! Ooo — love to hear per cus -

Turn The Beat Around/ Fame Pg. 4

49

- sion. ___ Turn it up - side down. ___ Love to hear per - cus -

- sion. ___ Turn it up - side down. ___ Love to hear per - cus -

- sion. ___ Fame! Ooo ___ Love to hear per - cus -

Detailed description: This system contains measures 49 through 52. It features three staves: a vocal line (top), a piano accompaniment line (middle), and a bass line (bottom). The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The lyrics are: '- sion. ___ Turn it up - side down. ___ Love to hear per - cus -' for measures 49-50, '- sion. ___ Turn it up - side down. ___ Love to hear per - cus -' for measures 51-52, and '- sion. ___ Fame! Ooo ___ Love to hear per - cus -' for measures 53-54.

53

- sion. ___ Turn the beat a - round ___ love to hear per - cus -

- sion. ___ Ba - by re - mem - ber my name Ba - by re - mem

- sion. ___ Ba - by re - mem - ber my name Ba - by re - mem

Detailed description: This system contains measures 53 through 56. It features three staves: a vocal line (top), a piano accompaniment line (middle), and a bass line (bottom). The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The lyrics are: '- sion. ___ Turn the beat a - round ___ love to hear per - cus -' for measures 53-54, '- sion. ___ Ba - by re - mem - ber my name Ba - by re - mem' for measures 55-56, and '- sion. ___ Ba - by re - mem - ber my name Ba - by re - mem' for measures 57-58.

57

- sion. ___ Turn it up - side down ___ love to hear per - cus -

___ ber my name. Ba - by re - mem - ber my name. Ba - by re - mem -

___ ber my name. Ba - by re - mem - ber my name. Ba - by re - mem -

Detailed description: This system contains measures 57 through 60. It features three staves: a vocal line (top), a piano accompaniment line (middle), and a bass line (bottom). The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The lyrics are: '- sion. ___ Turn it up - side down ___ love to hear per - cus -' for measures 57-58, '___ ber my name. Ba - by re - mem - ber my name. Ba - by re - mem -' for measures 59-60, and '___ ber my name. Ba - by re - mem - ber my name. Ba - by re - mem -' for measures 61-62.

61

- sion. ___ Love to hear it ___

- ber my name. Love to hear it! ___ Love to hear it ___

- ber my name. Love to hear it! ___ Love to hear it! ___ Love to hear it ___

Detailed description: This system contains measures 61 through 64. It features three staves: a vocal line (top), a piano accompaniment line (middle), and a bass line (bottom). The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The lyrics are: '- sion. ___ Love to hear it ___' for measures 61-62, '- ber my name. Love to hear it! ___ Love to hear it ___' for measures 63-64, and '- ber my name. Love to hear it! ___ Love to hear it! ___ Love to hear it ___' for measures 65-66.

Turn The Beat Around/ Fame Pg. 5

65 67 75

play! Turn the beat a - round

play!

play

76

love to hear per - cus - sion. Turn it up - side down

love to hear per - cus - sion. Turn it up - side down

ber my name. Ba - by re - mem - ber my name. Ba - by re - mem -

80

Love to hear it! _____

- ber my name. _____ Love to hear it! _____ Love to hear it! _____

83

Love to hear it! _____ Turn the beat a - round!

Love to hear it! _____ Turn the beat a - round!

Love to hear it! _____ Turn the beat a - round!