



Rage!

Mvt. 3 From The “Frankenstein Suite”

Based on the Classic Novel
By Mary Shelley

Jim DePriest

Frankenstein Suite

Mvt. 3 - RAGE

*"I will have revenge for my injuries."
said the creature.*

*"If I can not inspire love, then I will cause fear and pain toward
you my archenemy, my creator."*

The "*Frankenstein Suite*" was written originally for marching band. Reimagined for concert band at a grade 2 to 2+ level, it consists of three separate movements: Obsession, The Creator and RAGE. It is based on the writing of the Mary Shelley gothic novel *Frankenstein*. Narrated from the perspective of an Arctic ship's captain relating a story told to him after finding a dying Victor Frankenstein, Shelley's personal life experiences influenced the ideas within *Frankenstein*: including themes of loss, guilt, and the consequences of defying nature.

Movement 1 - Obsession - Victor Frankenstein becomes obsessed with the idea of reanimation. Despite all ethical concerns he forges ahead to create a human in his own image using the corpses he digs up at night. The chimes at the beginning of the movement hint of the late hour when everything is taking place. The movement ends with Frankenstein working in his lab as he screams "ALIVE!"

Movement 2 - The Creator - Even though Victor Frankenstein is "The Creator", this movement deals with the creature's search for love and acceptance from Frankenstein. The movement starts with a beautiful theme, but as Frankenstein begins to understand what he has created, he looks down at the creature with horror and disgust as the music turns dark.

Movement 3 - RAGE - The creature unable to find love and acceptance, chooses fear and retribution as an alternative. The movement opens with a chaotic section of full winds and percussion but eventually the theme from movement 2 returns. The creature finds his creator, who has died on an Arctic ship while in search of his creation. The captain asks the creature, "Why do you weep for this man?" "He was my father" says the creature. The suite ends as it began, with a bell tolling the late hour as a warning against trying to play God.

Jim DePriest retired in 2023 after 40 years as a high school instrumental music instructor the last 31 years at Mt Pleasant High School in Mt Pleasant, Iowa. He received his BME from Iowa Wesleyan College and his Masters of Fine Arts from Southern Oregon State University as part of the American Band College. During his tenure, his marching bands, jazz bands and concert bands made many appearances including multiple appearances at the Iowa Jazz Championships, marching band competitions throughout the midwest as well as performances at four Bands Of America Competitions. For the past 23 years, he has written both original and arranged pieces for marching band, concert band, jazz band and showchoir. Jim has had the pleasure of working with his wife, Marlene, the former high school choir director at Mt Pleasant and was honored to arrange for the Mt. Pleasant show choir, INMOTION. Jim is now a full-time composer/arranger and has written for many bands and choirs in the Midwest. He and his wife Marlene have four children Colin, Kyle, Caitlyn and Callie who are all actively involved in teaching and the arts.

RAGE!

from the "Frankenstein Suite"

Jim DePriest

♩ = 130 With rash, unrestrained impulsiveness! 5

Piccolo

Flute

Oboe

Clarinet in Bb 1

Clarinet in Bb 2

Bass Clarinet

Bassoon

Alto Saxophone 1

Alto Saxophone 2

Tenor Sax

Baritone Saxophone

Trumpet in Bb 1

Trumpet in Bb 2

Trumpet in Bb 3

Horn in F 1

Horn in F 2

Trombone 1

Trombone 2

Baritone (B.C.)

Tuba

Bass Guitar

Electric Guitar

Timpani

Bells

Xylophone

Vibraphone

Marimba

Chimes

Snare Drum

Bass Drum

Floor Tom

Ride Cymbal

Crash Cymbal

Suspended Cymbal

China Cymbal

Bongo 1
Bongo 2

Triangle

Brake Drum

Organ (Synth.)

Piano 1

Frankenstein Mvt. 3 - RAGE, Pg. 4

9

Picc.
Fl.
Ob.
Cl. in Bb 1
Cl. in Bb 2
B. Cl.
Bsn.
A. Sax. 1
A. Sax. 2
T. Sax.
Bar. Sax.
Tpt. in Bb 1
Tpt. in Bb 2
Tpt. in Bb 3
Hn. in F 1
Hn. in F 2
Tbn. 1
Tbn. 2
Bar.
Tuba
Bass
E.Gtr.
Timp.
Bls.
Xyl.
Vib.
Mrb.
Chm.
S.Dr.
B.Dr.
FT
R. Cym.
Cr. Cym.
Sus. Cym.
Ch. Cym.
Bon. 1
Bon. 2
Tri.
Br. Dr.
Org.
Pno. 1

Frankenstein Mvt. 3 - RAGE, Pg. 5

This musical score is for the third movement of 'Frankenstein', titled 'RAGE', page 5. It is a full orchestral score with the following instruments and parts:

- Woodwinds:** Piccolo, Flute (tr), Oboe (tr), Clarinet in Bb 1 (tr), Clarinet in Bb 2 (tr), Bassoon, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone.
- Brass:** Trumpet in Bb 1, Trumpet in Bb 2, Trumpet in Bb 3, Horn in F 1, Horn in F 2, Trombone 1, Trombone 2, Baritone, Tuba, Bass.
- Strings:** Electric Guitar, Timpani, Bells, Xylophone, Vibraphone, Maracas, Chimes.
- Drum Kit:** Snare Drum, Bass Drum, Field Drum, Cymbals (R. Cym., Cr. Cym.), Bongos (Bon. 1, Bon. 2), Bass Drum.
- Other:** Organ, Piano 1.

The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. It features a variety of musical notations, including rests, notes, rests, and dynamic markings. The Piccolo part begins with a trill. The Flute, Oboe, and Clarinets have trills. The Saxophones and Trombones have melodic lines. The Brass section has a strong rhythmic presence. The Percussion section includes a complex drum kit part with snare, bass, field, and cymbals. The Organ and Piano parts provide harmonic support.

Frankenstein Mvt. 3 - RAGE, Pg. 6

17

The musical score is arranged in a standard orchestral format. It begins with a rehearsal mark '17' in a box. The instruments are listed on the left side of the page, including Picc., FL., Ob., Cl. in Bb 1, Cl. in Bb 2, B. Cl., Bsn., A. Sax. 1, A. Sax. 2, T. Sax., Bar. Sax., Tpt. in Bb 1, Tpt. in Bb 2, Tpt. in Bb 3, Hn. in F 1, Hn. in F 2, Tbn. 1, Tbn. 2, Bar., Tuba, Bass, E. Gtr., Timp., Bks., Xyl., Vib., Mrb., Chm., S. Dr., B. Dr., FT., R. Cym., Cr. Cym., Bon. 1, Bon. 2, Be. Dr., Org., and Pno. 1. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The percussion section is particularly active, with the snare drum and bass drum playing a driving, rhythmic pattern. The woodwinds and brass sections provide harmonic support and melodic lines. The strings play a steady, rhythmic accompaniment. The overall mood is intense and dramatic, consistent with the 'RAGE' title.

Frankenstein Mvt. 3 - RAGE, Pg. 7

21

Picc.

FL.

Ob.

Cl. in Eb 1

Cl. in Eb 2

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. in Eb 1

Tpt. in Eb 2

Tpt. in Eb 3

Hn. in F 1 (Opt. Lower)

Hn. in F 2

Tbn. 1

Tbn. 2

Bar.

Tuba

Bass

E. Gtr.

Timp.

Bls.

Xyl.

Vib.

Mrb.

Chm.

S. Dr.

B. Dr.

FT

R. Cym.

Cr. Cym.

Bon. 1
Bon. 2

Br. Dr.

Org.

Pno. 1

(M.M.)

Frankenstein Mvt. 3 - RAGE, Pg. 8

26

Allegro ♩ = c. 155

The musical score is arranged in a standard orchestral format. It begins with a Piccolo part, followed by woodwinds (Flute, Oboe, Clarinets in Bb and B, Bassoon, Saxophones in A, T, and Baritone). The brass section includes three Trumpets (two in Bb, one in F), two Horns (in F and Bb), two Trombones, Baritone, and Tuba. The percussion section features Bass, Euphonium, Timpani, Bass Drum, Snare Drum, Field Drum, and Cymbals. The Piano part is at the bottom. The score is in 3/4 time and contains 26 measures. The tempo is marked 'Allegro' with a metronome marking of approximately 155 beats per minute. The key signature has two flats (Bb and Eb).

Frankenstein Mvt. 3 - RAGE, Pg. 9

This is a page of a musical score for the third movement of 'Frankenstein', titled 'RAGE', page 9. The score is for a full orchestra and includes parts for the following instruments:

- Picc.
- Fl.
- Ob.
- Cl. in Bb 1
- Cl. in Bb 2
- B. Cl.
- Bsn.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- Bar. Sax.
- Tpt. in Bb 1
- Tpt. in Bb 2
- Tpt. in Bb 3
- Hn. in F 1
- Hn. in F 2
- Tbn. 1
- Tbn. 2
- Bar.
- Tuba
- Bass
- E. Gtr.
- Timp.
- Bla.
- Xyl.
- Vib.
- Mrb.
- Chm.
- S. Dr.
- B. Dr.
- FD
- R. Cym.
- Cr. Cym.
- Ch. Cym.
- Bon. 1
- Bon. 2
- Br. Dr.
- Org.
- Pno. 1

The score is written in 2/4 time and features a key signature of two flats (Bb and Eb). It includes various musical notations such as notes, rests, dynamics, and articulation marks. Measure numbers 34 and 40 are indicated at the top of the page.