

# Free and Easy

Jim DePriest

*Shuffle Rock*

*J=140*

Alto Sax. 1  
Alto Sax. 2  
Tenor Sax. 1  
Tenor Sax. 2  
Baritone Sax.  
Trumpet in Bb 1  
Trumpet in Bb 2  
Trumpet in Bb 3  
Trumpet in Bb 4  
Trombone 1  
Trombone 2  
Trombone 3  
Bass Trombone  
Guitar  
Piano  
Bass Guitar  
Drums

ff

10

F5 ES/F Bb/F F5 E15/F Bb/F F5 G(adv) E15/F Bb/F F5 GII GmII/C C7  
F5 ES/F Bb/F F5 E15/F Bb/F F5 G(adv) E15/F Bb/F F5 GII GmII/C C7  
F5 ES/F Bb/F F5 E15/F Bb/F F5 G(adv) E15/F Bb/F F5 GII GmII/C C7

ff

Free and Easy, Pg.2

12

Alto 1  
Alto 2  
Ten. 1  
Ten. 2  
Bari.  
Tpt in B<sub>b</sub> 1  
Tpt in B<sub>b</sub> 2  
Tpt in B<sub>b</sub> 3  
Tpt in B<sub>b</sub> 4  
Tbn 1  
Tbn 2  
Tbn 3  
B. Tbn.  
Guit.  
Pno.  
Bass  
Dr.

F C D C B<sub>b</sub> /C GmII Bb/C C<sub>7</sub> F C D C GmII Bb/C Am Dm GmII F/A  
(4) (4) (8)

F C D C B<sub>b</sub> /C GmII Bb/C C<sub>7</sub> F C D C GmII Bb/C Am Dm GmII F/A

F C D C B<sub>b</sub> /C GmII Bb/C C<sub>7</sub> F C D C GmII Bb/C Am Dm GmII F/A

Free and Easy, Pg.3

Free and Easy, Pg.4

37

Alto 1  
Alto 2  
Ten. 1  
Ten. 2  
Bari.

Tpt in B<sub>b</sub> 1  
Tpt in B<sub>b</sub> 2  
Tpt in B<sub>b</sub> 3  
Tpt in B<sub>b</sub> 4

Tbn. 1  
Tbn. 2  
Tbn. 3  
B. Tbn.

Guit.

Pno

Bass

Dr.

46 Open For Solos

*Solo*

Open For Solos

G<sup>7</sup> sus4 (cont'd) C/G B<sup>13</sup>(add5)  
G<sup>7</sup> sus4 (cont'd) C/G Gm Am B<sub>b</sub> C7 D Gm Am B<sub>b</sub> C7 E13/G  
(4) (8)

G<sup>7</sup> sus4 (cont'd) C/G B<sup>13</sup>(add5)  
G<sup>7</sup> sus4 (cont'd) C/G Gm Am B<sub>b</sub> C7 D Gm Am B<sub>b</sub> C7 E13/G  
G<sup>7</sup> sus4 (cont'd) C/G B<sup>13</sup>(add5)  
G<sup>7</sup> sus4 (cont'd) C/G Gm Am B<sub>b</sub> C7 D Gm Am B<sub>b</sub> C7 E13/G

Free and Easy, Pg.5

Musical score for orchestra and piano, page 54. The score includes parts for Alto 1, Alto 2, Ten. 1, Ten. 2, Bari., Tpt in B♭ 1, Tpt in B♭ 2, Tpt in B♭ 3, Tpt in B♭ 4, Tbn. 1, Tbn. 2, Tbn. 3, B Tbn., Guit., Pno, Bass, and Dr. The score features complex rhythmic patterns and harmonic changes, with specific chords labeled below the staff.

Alto 1  
Alto 2  
Ten. 1  
Ten. 2  
Bari.  
Tpt in B♭ 1  
Tpt in B♭ 2  
Tpt in B♭ 3  
Tpt in B♭ 4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
B Tbn.  
Guit.  
Pno  
Bass  
Dr.

54

B♭/G/F F(add'l)  
E13/G B♭/G/F F(add'l)  
E13/G B♭/G/F F(add'l)  
B♭/G/F F(add'l)  
E13/G B♭/G/F F(add'l)  
E13/G B♭/G/F F(add'l)  
B♭/G/F F(add'l)  
E13/G B♭/G/F F(add'l)  
E13/G

Free and Easy, Pg.6

1. last X. 2.

64

72

Bb/G/F F7/A FmG/Ab Gm7 C#aug7/A Am6 Gm C7/G F/A C/G Dm/A C/G Gm C7 Fmaj7 D<sub>b</sub> E<sub>b</sub>

Bb/G/F F7/A FmG/Ab Gm7 C#aug7/A Am6 Gm C7/G F/A C/G Dm/A (4)C/G Gm C7 Fmaj7 (8) D<sub>b</sub> E<sub>b</sub>

Bb/G/F F7/A FmG/Ab Gm7 C#aug7/A Am6 Gm C7/G F/A C/G Dm/A C/G Gm C7 Fmaj7 D<sub>b</sub> E<sub>b</sub>

Free and Easy, Pg.7

74

82

Alto 1  
Alto 2  
Ten. 1  
Ten. 2  
Bari.  
Tpt in B<sub>b</sub> 1  
Tpt in B<sub>b</sub> 2  
Tpt in B<sub>b</sub> 3  
Tpt in B<sub>b</sub> 4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
B. Tbn.  
Guit.  
Pno.  
Bass  
Dr.

Ab E<sub>b</sub> Fm E<sub>b</sub> D<sub>b</sub> Dm(<sub>5</sub><sup>(add9)</sup>) C<sub>sus4</sub> G7sus4(<sub>4met5</sub>) A7 Dm F/C B<sub>b</sub>

(12) (16) (20)

Ab E<sub>b</sub> Fm E<sub>b</sub> D<sub>b</sub> Dm(<sub>5</sub><sup>(add9)</sup>) C<sub>sus4</sub> G7sus4(<sub>4met5</sub>) A7 Dm F/C B<sub>b</sub>

Ab E<sub>b</sub> Fm E<sub>b</sub> D<sub>b</sub> Dm(<sub>5</sub><sup>(add9)</sup>) C<sub>sus4</sub> G7sus4(<sub>4met5</sub>) A7 Dm F/C B<sub>b</sub>