

BENEATH THE DOME

O' Tannenbaum

Celebrating Iowa Wesleyan University

Jim DePriest



BENEATH THE DOME

*Wesleyan, thy honored name, Lift we on our voices;
Noble college in whose fame, Ev'ryone rejoices;
In thy halls assembled here, Sing we Alma Mater dear;
Loud a song of praise sincere, Wesleyan we love thee.
Let the purple and the white, Ever float above thee;
Signs of loyalty and right, Proved by all who love thee;
Thou has sons and daughters true, Taught by thee to dare and do;
Now they pledge themselves anew, Wesleyan to love thee.*

Lowell J. Anderson 1908

After 181 years of operation in Mt. Pleasant, Iowa, Iowa Wesleyan University closed its doors in the Spring of 2023 due to financial challenges. The college has had a long history of music that dates back to the earliest days of the institution. Lowell J. Anderson, class of 1908, was the organizer and leader of the Wesleyan Band. During this time, he wrote the lyrics to the Iowa Wesleyan Alma Mater set to the tune of O' Tannenbaum. Since that time, the alma mater was sung at all significant university events.

Living next to the former campus, I can look out my studio window and see the dome of Old Main everyday. My thoughts go to all the people who have been influenced over the years by the education received in the shadow of its patient, lasting presence. Many of the teachers in Southeast Iowa are proud graduates. I dedicate this work to all of the alumni and faculty whose lives were forever changed by their time spent on its campus.

On a personal note, thank you, Burt, Ruth, Carl and Joel for the difference you made in the life of our family and all the lives you touched with your gift of music. We are forever grateful.

Loud a song of praise sincere, Wesleyan, we love thee.

Jim DePriest retired in 2023 after 40 years as a high school instrumental music instructor the last 31 years at Mt Pleasant High School in Mt Pleasant, Iowa. He received his BME from Iowa Wesleyan College and his Masters of Fine Arts from Southern Oregon State University as part of the American Band College. During his tenure, his marching bands, jazz bands and concert bands made many appearances including multiple appearances at the Iowa Jazz Championships, marching band competitions throughout the midwest as well as performances at four Bands Of America Competitions. For the past 23 years, he has written both original and arranged pieces for marching band, concert band, jazz band and showchoir. Jim has had the pleasure of working with his wife, Marlene, the former high school choir director at Mt Pleasant and was honored to arrange for the Mt. Pleasant show choir, INMOTION. Jim is now a full-time composer/arranger and has written for many bands and choirs in the Midwest. He and his wife Marlene have four children Colin, Kyle, Caitlyn and Callie who are all actively involved in teaching and the arts.

Celebrating Iowa Wesleyan University

Beneath the Dome

(O' Tannenbaum)

Jim DePriest

♩ = 145 With Spirit!

Piccolo
Flute
Oboe
Clarinet in Bb 1
Clarinet in Bb 2
Clarinet in Bb 3
Bass Clarinet
Bassoon
Alto Saxophone 1
Alto Saxophone 2
Tenor Saxophone
Baritone Saxophone
Trumpet in Bb 1
Trumpet in Bb 2
Trumpet in Bb 3
French Horn in F 1
French Horn in F 2
Trombone 1
Trombone 2
Trombone 3
Euphonium
Tuba
Double Bass
Timpani
Snare Drum
Bass Drum
Crash Cymbal
Ride Cymbal
Suspended Cymbal
China Cymbal
Percussion 3-Tri, Tamb
Bongo 1
Bongo 2
Sleigh Bell
Chimes
Bell Lyre
Xylophone
Vibraphone
Marimba
Rehearsal Piano

This page of a musical score, titled "Beneath the Dome, Pg. 4", features a complex orchestration. The score is written for a full orchestra, including woodwinds, brass, percussion, and strings. The woodwind section includes Piccolo, Flute, Oboe, Clarinets in Bb and Bb3, Bass Clarinet, Bassoon, Alto Saxophones 1 and 2, Tenor Saxophone, Baritone Saxophone, Trumpets in Bb 1, 2, and 3, Horns in F 1 and F 2, Trombones 1, 2, and 3, Euphonium, and Tuba. The brass section includes Snare Drum, Bass Drum, Crash Cymbal, Ride Cymbal, Suspended Cymbal, Chime Cymbal, Tam-tam, Auxiliary Percussion (with Triangles and Tambourine), Bongos, and Small Bells. The string section includes Violins, Violas, Cellos, and Double Basses. The score is divided into measures with a 3/4 time signature. It includes various musical notations such as dynamics (mp, mf, f, sfz, fp), articulation (tr, sfz), and performance instructions (Tamb., Tri.). A page number "16" is located in the top right corner.

This page of a musical score, titled "Beneath the Dome, Pg. 5", features a full orchestral and percussion ensemble. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The instruments are arranged in the following order from top to bottom:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- Cl. in Bb 1 (Clarinet in B-flat 1)
- Cl. in Bb 2 (Clarinet in B-flat 2)
- Cl. in Bb 3 (Clarinet in B-flat 3)
- B. Cl. (Bass Clarinet)
- Bsn. (Bassoon)
- A. Sax. 1 (Alto Saxophone 1)
- A. Sax. 2 (Alto Saxophone 2)
- T. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- Tpt. in Bb 1 (Trumpet in B-flat 1)
- Tpt. in Bb 2 (Trumpet in B-flat 2)
- Tpt. in Bb 3 (Trumpet in B-flat 3)
- F. Hn in F 1 (French Horn in F 1)
- F. Hn in F 2 (French Horn in F 2)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- Tbn. 3 (Trombone 3)
- Euph. (Euphonium)
- Tba. (Tuba)
- D. B. (Double Bass)
- Timp. (Timpani)
- Sn. Dr. (Snare Drum)
- B. Dr. (Bass Drum)
- Cr. Cym. (Cymbal)
- R. Cym. (Ride Cymbal)
- Aux. Perc. (Auxiliary Percussion)
- Bon. 1 (Bongos 1)
- Bon. 2 (Bongos 2)
- Sl. Bells (Steel Bells)
- Chim. (Chimes)
- Bell L. (Loud Bell)
- Xyl. (Xylophone)
- Vib. (Vibraphone)
- Mar. (Maracas)
- RP (Rhythm Piano)

The score includes various musical notations such as rests, notes, beams, and slurs. Dynamic markings are present, including *mp* (mezzo-piano) and *mf* (mezzo-forte). A specific performance instruction "Tamb." is noted above the Auxiliary Percussion staff. The page number "24" is located in the upper right corner.

Beneath the Dome, Pg. 6

This page of a musical score, titled "Beneath the Dome, Pg. 6", features a variety of instruments. The woodwind section includes Piccolo, Flute, Oboe, Clarinet in Bb 1, Clarinet in Bb 2, Clarinet in Bb 3, Bass Clarinet, Bassoon, Alto Saxophone 1 and 2, Tenor Saxophone, and Baritone Saxophone. The brass section consists of Trumpet in Bb 1, 2, and 3, Horns in F 1 and 2, Trombone 1, 2, and 3, Euphonium, and Tuba. The percussion section includes Snare Drum, Bass Drum, Crash Cymbal, Suspended Cymbal, Chime Cymbal, Auxiliary Percussion, Bongos (Bon. 1 and 2), and Small Bells. The string section includes Violin, Viola, Violoncello, and Contrabasso. The score is written in a key signature of two flats and a 4/4 time signature. A rehearsal mark "32" is placed above the Piccolo staff in the fifth measure of the first system. The score concludes with a double bar line and a final measure in the bottom right corner.

Beneath the Dome, Pg. 7

This page of a musical score, titled "Beneath the Dome, Pg. 7", features a variety of instruments and parts. The score is written in a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. It begins at measure 35, marked with a trill (tr) and a fermata. The woodwind section includes Piccolo, Flute, Oboe, Clarinet in B-flat 1 and 2, Clarinet in B-flat 3, Bass Clarinet, Bassoon, Alto Saxophone 1 and 2, Tenor Saxophone, and Baritone Saxophone. The brass section consists of Trumpet in B-flat 1, 2, and 3, Horn in F 1 and 2, Trombone 1, 2, and 3, Euphonium, and Tuba. The percussion section includes Snare Drum, Bass Drum, Crash Cymbal, China Cymbal, Auxiliary Percussion, Bongos (Bon. 1 and 2), and Steel Bells. The keyboard section includes Celesta (Chim.), Bell Lyre (Bell L.), Xylophone (Xyl.), Vibraphone (Vib.), and Maracas (Mar.). The piano part (RP) provides harmonic support. Dynamics such as *mf* (mezzo-forte) and *mp* (mezzo-piano) are indicated throughout the score. The score is divided into measures by vertical bar lines, with time signatures changing from 2/4 to 3/4 and back to 2/4.

This page of a musical score, titled "Beneath the Dome, Pg. 8", features a full orchestral and percussion ensemble. The score is written in a 2/4 time signature with a key signature of two flats (B-flat and E-flat). The instruments are arranged in the following order from top to bottom:

- Picc.
- Fl.
- Ob.
- Cl. in Bb 1
- Cl. in Bb 2
- Cl. in Bb 3
- B. Cl.
- Bsn.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- Bar. Sax.
- Tpt. in Bb 1
- Tpt. in Bb 2
- Tpt. in Bb 3
- F. Hn in F 1
- F. Hn in F 2
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Euph.
- Tba.
- D. B.
- Timp.
- Sn. Dr.
- B. Dr.
- Cr. Cym.
- R. Cym.
- Sus. Cym.
- Ch. Cym.
- Aux. Perc.
- Bon. 1
- Bon. 2
- Sl. Bells
- Chim.
- Bell L.
- Xyl.
- Vib.
- Mar.
- RP

The score includes various musical notations such as notes, rests, and dynamic markings. A prominent *f* (forte) dynamic marking is used throughout the piece, indicating a strong, loud sound. The percussion section features complex rhythmic patterns, including snare drum rolls and cymbal textures. The woodwind and brass sections provide harmonic support and melodic lines, often playing in unison or with staggered entries. The overall texture is dense and rhythmic, characteristic of a dramatic orchestral work.

Beneath the Dome, Pg. 9

54 $\text{♩} = 64$ Slower 58

Picc.
Fl.
Ob.
Cl. in Bb 1
Cl. in Bb 2
Cl. in Bb 3
B. Cl.
Bsn.
A. Sax. 1
A. Sax. 2
T. Sax.
Bar. Sax.
Tpt. in Bb 1
Tpt. in Bb 2
Tpt. in Bb 3
F. Hn in F 1
F. Hn in F 2
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tba.
D. B.
Timp.
B. Dr.
R. Cym.
Aux. Perc.
Bon. 1
Bon. 2
Sl. Bells
Chim.
Bell L.
Xyl.
Vib.
Mar.
RP

Solo
f
p
p
p
p
p
pp
mp
mp
mp

R. Cym.
Tri.

Beneath the Dome, Pg. 10

This page of a musical score, titled "Beneath the Dome, Pg. 10", features a variety of instruments. The woodwind section includes Piccolo, Flute, Oboe, Clarinet in Bb 1, Clarinet in Bb 2, Clarinet in Bb 3, Bass Clarinet, Bassoon, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, and Baritone Saxophone. The brass section consists of Trumpet in Bb 1, Trumpet in Bb 2, Trumpet in Bb 3, French Horn in F 1, French Horn in F 2, Trombone 1, Trombone 2, Trombone 3, Euphonium, and Tuba. The percussion section includes Drum, Suspended Cymbal, Auxiliary Percussion, Bongos 1 and 2, and Small Bells. The keyboard section includes Celesta, Bell Lyra, Xylophone, Vibraphone, and Maracas. The piano part (RP) is written in the bottom system. The score is in a key signature of two flats and a 4/4 time signature. The first measure is marked with a rehearsal mark "87". The Clarinet in Bb 1 part has a melodic line with slurs and a dynamic marking of *mf* in the final measure. The French Horns and Euphonium parts have long, sustained notes. The piano part features a complex harmonic texture with many chords and moving lines. The percussion parts are mostly silent, with a small box labeled "Sus. Cym." in the final measure of the Suspended Cymbal part.

74

This musical score page, titled "Beneath the Dome, Pg. 11", features a rehearsal mark of 74. The score is arranged for a large ensemble and includes the following parts:

- Woodwinds:** Piccolo (rest), Flute (*mf*), Oboe (*mf*), Clarinet in Bb 1 (*mf*), Clarinet in Bb 2 (*mf*), Clarinet in Bb 3 (*mf*), Bass Clarinet, Bassoon, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, and Baritone Saxophone.
- Brass:** Trumpet in Bb 1, Trumpet in Bb 2, Trumpet in Bb 3, French Horn in F 1 (*mp*), French Horn in F 2 (*mp*), Trombone 1 (*mp*), Trombone 2 (*mp*), Trombone 3 (*mp*), Euphonium (*f*), and Tuba (*mp*).
- Drum and Percussion:** Double Bass (*mp*), Timpani, Bass Drum, Snare Drum, Suspended Cymbal, Auxiliary Percussion, Bongos 1 and 2, and Small Bells.
- Piano and Other:** Celesta, Bell Lyre, Xylophone, Vibraphone, Maracas, and Grand Piano (RP).

The score is written in a key signature of two flats (Bb) and a common time signature (C). It features a variety of musical notations, including slurs, ties, and dynamic markings such as *mf* (mezzo-forte), *mp* (mezzo-piano), and *f* (forte).

Beneath the Dome, Pg. 12

$\text{♩} = 74$ Slightly Faster

This page of a musical score, titled "Beneath the Dome, Pg. 12", is for a symphony orchestra. The tempo is marked as $\text{♩} = 74$ and "Slightly Faster". The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. It begins at measure 87. The orchestration includes:

- Woodwinds: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in B-flat 1 (Cl. in Bb 1), Clarinet in B-flat 2 (Cl. in Bb 2), Clarinet in B-flat 3 (Cl. in Bb 3), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.).
- Brass: Trumpet in B-flat 1 (Tpt in Bb 1), Trumpet in B-flat 2 (Tpt in Bb 2), Trumpet in B-flat 3 (Tpt in Bb 3), Horn in F 1 (F. Hn in F 1), Horn in F 2 (F. Hn in F 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Euphonium (Euph.), and Tuba (Tba.).
- Drum and Percussion: Double Bass (D. B.), Timpani (Timp.), Bass Drum (B. Dr.), Cymbals (Cr. Cym., R. Cym., Sus. Cym., Ch. Cym.), Tam-tam (Tam.), Auxiliary Percussion (Aux. Perc.), Bongos (Bon. 1, Bon. 2), and Steel Bells (Sl. Bells).
- Other: Glockenspiel (Chim.), Bell Lyra (Bell L.), Xylophone (Xyl.), Vibraphone (Vib.), Maracas (Mar.), and Piano (RP).

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *p* (piano) and *f* (forte). The woodwinds and strings play melodic lines with various articulations, while the brass and percussion provide harmonic support and rhythmic drive. The piano part features a steady accompaniment of chords and moving lines.

92 ritardando 100 $\text{♩} = 145$ Faster

This page of a musical score contains 24 staves for various instruments. The score is divided into two main sections. The first section, starting at measure 92, is marked with a *ritardando* and a dynamic of *mf*. The second section, starting at measure 100, is marked *Faster* with a tempo of $\text{♩} = 145$ and a dynamic of *f*. The instruments listed on the left are: Picc., Fl., Ob., Cl. in Bb 1, Cl. in Bb 2, Cl. in Bb 3, B. Cl., Bsn., A. Sax. 1, A. Sax. 2, T. Sax., Bar. Sax., Tpt. in Bb 1, Tpt. in Bb 2, Tpt. in Bb 3, F. Hn in F 1, F. Hn in F 2, Tbn. 1, Tbn. 2, Tbn. 3, Euph., Tba., D. B., Timp., Sn. Dr., B. Dr., Cr. Cym., R. Cym., Sus. Cym., Ch. Cym., Aux. Perc., Bon. 1, Bon. 2, Sl. Bells, Chim., Bell L., Xyl., Vib., Mar., and RP. The score includes various musical notations such as notes, rests, dynamics, and articulation marks.

104

This page contains a full orchestral score for measures 104 through 107. The score is written for a large ensemble, including woodwinds, brass, percussion, and strings. The key signature is B-flat major (two flats), and the time signature is 4/4. The score is divided into two systems. The first system covers measures 104-106, and the second system covers measures 107-108. The instruments listed on the left are: Piccolo, Flute, Oboe, Clarinet in B-flat 1, Clarinet in B-flat 2, Clarinet in B-flat 3, Bass Clarinet, Bassoon, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone, Trumpet in B-flat 1, Trumpet in B-flat 2, Trumpet in B-flat 3, Horn in F 1, Horn in F 2, Trombone 1, Trombone 2, Trombone 3, Euphonium, Tuba, Double Bass, Timpani, Snare Drum, Bass Drum, Cymbal (Cr.), Cymbal (R.), Cymbal (Ch.), Auxiliary Percussion, Bongos (Bon. 1, Bon. 2), Steel Bells, Chimes, Bell Lyra, Xylophone, Vibraphone, Maracas, and Piano/Right Piano (RP). The score includes various musical notations such as notes, rests, dynamics (mp, mf, p, f), articulation (accents, slurs), and performance instructions like 'to Harder Mallets' for the timpani. The woodwinds and strings play rhythmic patterns, while the brass instruments provide harmonic support. The percussion section features a complex rhythmic accompaniment with snare, bass, and cymbal work.

This page of a musical score, titled "Beneath the Dome, Pg. 15", features a full orchestral and percussion ensemble. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. It begins at measure 112. The instruments are arranged in the following order from top to bottom:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- Cl. in Bb 1 (Clarinet in B-flat 1)
- Cl. in Bb 2 (Clarinet in B-flat 2)
- Cl. in Bb 3 (Clarinet in B-flat 3)
- B. Cl. (Bass Clarinet)
- Bsn. (Bassoon)
- A. Sax. 1 (Alto Saxophone 1)
- A. Sax. 2 (Alto Saxophone 2)
- T. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- Tpt. in Bb 1 (Trumpet in B-flat 1)
- Tpt. in Bb 2 (Trumpet in B-flat 2)
- Tpt. in Bb 3 (Trumpet in B-flat 3)
- F. Hn. in F 1 (French Horn in F 1)
- F. Hn. in F 2 (French Horn in F 2)
- Tbn. 1 (Tuba 1)
- Tbn. 2 (Tuba 2)
- Tbn. 3 (Tuba 3)
- Euph. (Euphonium)
- Tba. (Trombone)
- D. B. (Double Bass)
- Timp. (Timpani)
- Sn. Dr. (Snare Drum)
- B. Dr. (Bass Drum)
- Cr. Cym. (Cymbal)
- R. Cym. (Ride Cymbal)
- Sus. Cym. (Suspension Cymbal)
- Ch. Cym. (Chime Cymbal)
- Tam. (Tambourine)
- Aux. Perc. (Auxiliary Percussion)
- Bon. 1 / Bon. 2 (Bongos)
- Sl. Bells (Steel Bells)
- Chim. (Chimes)
- Bell L. (Bell)
- Xyl. (Xylophone)
- Vib. (Vibraphone)
- Mar. (Maracas)
- RP (Rhythm Piano)

The score includes various musical notations such as dynamics (e.g., *f* for fortissimo), articulation (e.g., *tr* for trills), and performance instructions (e.g., *v* for breath marks). The percussion section features complex rhythmic patterns, including a steady snare drum accompaniment and a bass drum line with syncopated rhythms. The woodwinds and strings provide harmonic support and melodic lines throughout the piece.

120

This page of a musical score, titled "Beneath the Dome, Pg. 16", contains measures 120 through 125. The score is arranged in a standard orchestral format with multiple staves for different instruments. The key signature is B-flat major (two flats) and the time signature is 4/4. The score includes parts for Piccolo, Flute, Oboe, Clarinets in B-flat (1, 2, 3), Bass Clarinet, Bassoon, Alto Saxophones (1, 2), Tenor Saxophone, Baritone Saxophone, Trumpets in B-flat (1, 2, 3), Horns in F (1, 2), Trombones (1, 2, 3), Euphonium, Tuba, Double Bass, and Timpani. The percussion section includes Snare Drum, Bass Drum, Crash Cymbal, Ride Cymbal, Suspended Cymbal, Auxiliary Percussion (marked "Tamb."), Bongos (1 and 2), and Steel Bells. The string section includes Violins (1 and 2), Violas, Cellos, and Double Basses. Dynamics are indicated by *mp* (mezzo-piano) and *mf* (mezzo-forte). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic drive.

126 128

This page of a musical score, titled "Beneath the Dome, Pg. 17", contains staves for various instruments. The score is divided into four measures. The first measure starts at measure 126, and the second measure starts at measure 128. The instruments listed on the left are: Picc., Fl., Ob., Cl. in Bb 1, Cl. in Bb 2, Cl. in Bb 3, B. Cl., Bsn., A. Sax. 1, A. Sax. 2, T. Sax., Bar. Sax., Tpt in Bb 1, Tpt in Bb 2, Tpt in Bb 3, F. Hn in F 1, F. Hn in F 2, Tbn. 1, Tbn. 2, Tbn. 3, Euph., Tba., D. B., Timp., Sn. Dr., B. Dr., Cr. Cym., R. Cym., Sus. Cym., Aux. Perc., Bon. 1, Bon. 2, Sl. Bells, Chim., Bell L., Xyl., Vib., Mar., and RP. The score features various musical notations including notes, rests, dynamics (f, mf), and articulation marks (accents, slurs). The key signature is B-flat major, and the time signature is 4/4. The percussion section includes Sn. Dr., B. Dr., Cr. Cym., R. Cym., Sus. Cym., Aux. Perc., Bon. 1, Bon. 2, and Sl. Bells. The woodwind section includes Picc., Fl., Ob., Cl. in Bb 1, Cl. in Bb 2, Cl. in Bb 3, B. Cl., Bsn., A. Sax. 1, A. Sax. 2, T. Sax., Bar. Sax., Tpt in Bb 1, Tpt in Bb 2, Tpt in Bb 3, F. Hn in F 1, F. Hn in F 2, Tbn. 1, Tbn. 2, Tbn. 3, Euph., and Tba. The brass section includes D. B. and Timp. The string section includes RP. The score is written in B-flat major and 4/4 time. The first measure (126) features a complex woodwind and string texture. The second measure (128) introduces a new woodwind and string texture. The third and fourth measures continue the woodwind and string textures, with some instruments playing sustained notes. Dynamics include *f* (forte) and *mf* (mezzo-forte). Articulation marks include accents and slurs.

This page of a musical score, titled "Beneath the Dome, Pg. 18", features a complex orchestration. The score is divided into two systems. The first system includes woodwinds (Piccolo, Flute, Oboe, Clarinets in Bb 1, 2, and 3, Bass Clarinet, Bassoon, Saxophones in A, T, and Baritone), brass (Trumpets in Bb 1, 2, and 3, Horns in F 1 and 2, Trombones 1, 2, and 3, Euphonium, Tuba, and Double Bass), and percussion (Snare Drum, Bass Drum, Crash Cymbal, Ride Cymbal, Chime Cymbal, Auxiliary Percussion, Bongos, and Steel Bells). The second system includes strings (Violins, Violas, Cellos, and Double Basses) and a Piano (RP). The score is written in a key signature of two flats (Bb) and a 3/4 time signature. It features a variety of dynamic markings such as *p*, *mp*, *mf*, *f*, and *ff*, and includes a section with a 4/4 time signature. The notation includes various rhythmic patterns, rests, and articulation marks.

139

This page of a musical score, numbered 139, features a variety of instruments. The woodwind section includes Piccolo, Flute, Oboe, Clarinet in Bb 1, Clarinet in Bb 2, Clarinet in Bb 3, Bass Clarinet, Bassoon, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, and Baritone Saxophone. The brass section consists of Trumpet in Bb 1, Trumpet in Bb 2, Trumpet in Bb 3, French Horn in F 1, French Horn in F 2, Trombone 1, Trombone 2, Trombone 3, Euphonium, and Tuba. The percussion section includes Double Bass, Timpani, Snare Drum, Bass Drum, and a set of Cymbals (R. Cym.). Auxiliary percussion includes a Triangle (Tri.) and Bongos (Bon. 1, Bon. 2). The string section includes Strings (RP) and Chimes (Chim.). The score is written in a key signature of three flats and a common time signature. Dynamics such as *f* and *mf* are indicated throughout. Performance markings include **R. Cym.** and **Tri.** in boxes. The page number 139 is enclosed in a box at the top left.

Beneath the Dome, Pg. 20

This musical score is for the piece "Beneath the Dome, Pg. 20". It is a full orchestral score with a variety of instruments. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The piece begins at measure 147. The woodwind section includes Piccolo, Flute, Oboe, Clarinet in B-flat (1, 2, 3), Bass Clarinet, Bassoon, Alto Saxophone (1, 2), Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpet in B-flat (1, 2, 3), Horn in F (1, 2), Trombone (1, 2, 3), Euphonium, Tuba, and Double Bass. The percussion section includes Snare Drum, Bass Drum, Crash Cymbal, Suspended Cymbal, Chime Cymbal, Tam-tam, Auxiliary Percussion, and Bongos (1, 2). The string section includes Violin (1, 2), Viola, Violoncello, and Double Bass. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *ff* (fortissimo) and *mf* (mezzo-forte). The piece concludes with a final chord in the strings and a sustained bass line.

Beneath the Dome, Pg. 21

This musical score is for the piece "Beneath the Dome, Pg. 21". It is a full orchestral score with woodwinds, brass, and percussion. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The woodwind section includes Piccolo, Flute, Oboe, Clarinet in B-flat (1, 2, 3), Bass Clarinet, Bassoon, Alto Saxophone (1, 2), Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpet in B-flat (1, 2, 3), Horn in F (1, 2), Trombone (1, 2, 3), Euphonium, and Tuba. The percussion section includes Double Bass, Timpani, Snare Drum, Bass Drum, Crash Cymbal, Ride Cymbal, Suspended Cymbal, China Cymbal, Tam-tam, Auxiliary Percussion (with a Tambourine), Bongos (1, 2), and Small Bells. The string section includes Violin, Viola, Violoncello, and Contrabass. The score features various dynamics such as *sfz*, *f*, and *mf*, and includes articulation marks like accents and slurs. The percussion part includes a specific instruction for the Auxiliary Percussion: "Tamb." in a box. The score is divided into four measures, with a repeat sign at the end of the fourth measure.