

BENEATH THE DOME

O' Tannenbaum

Celebrating Iowa Wesleyan University

Jim DePriest



BENEATH THE DOME

*Wesleyan, thy honored name, Lift we on our voices;
Noble college in whose fame, Ev'ryone rejoices;
In thy halls assembled here, Sing we Alma Mater dear;
Loud a song of praise sincere, Wesleyan we love thee.
Let the purple and the white, Ever float above thee;
Signs of loyalty and right, Proved by all who love thee;
Thou has sons and daughters true, Taught by thee to dare and do;
Now they pledge themselves anew, Wesleyan to love thee.*

Lowell J. Anderson 1908

After 181 years of operation in Mt. Pleasant, Iowa, Iowa Wesleyan University closed its doors in the Spring of 2023 due to financial challenges. The college has had a long history of music that dates back to the earliest days of the institution. Lowell J. Anderson, class of 1908, was the organizer and leader of the Wesleyan Band. During this time, he wrote the lyrics to the Iowa Wesleyan Alma Mater set to the tune of O' Tannenbaum. Since that time, the alma mater was sung at all significant university events.

Living next to the former campus, as well as being a graduate, I can look out my studio window and see the dome of Old Main everyday. My thoughts go to all the people who have been influenced over the years by the education received in the shadow of its patient, lasting presence. Many of the teachers in Southeast Iowa are proud graduates. I dedicate this work to all of the alumni and faculty whose lives were forever changed by their time spent on its campus.

On a personal note, thank you, Burt, Ruth, Carl and Joel for the difference you made in the life of our family and all the lives you touched with your gift of music. We are forever grateful.

Loud a song of praise sincere, Wesleyan, we love thee.

Jim DePriest retired in 2023 after 40 years as a high school instrumental music instructor the last 31 years at Mt Pleasant High School in Mt Pleasant, Iowa. He received his BME from Iowa Wesleyan College and his Masters of Fine Arts from Southern Oregon State University as part of the American Band College. During his tenure, his marching bands, jazz bands and concert bands made many appearances including multiple appearances at the Iowa Jazz Championships, marching band competitions throughout the midwest as well as performances at four Bands Of America Competitions. For the past 23 years, he has written both original and arranged pieces for marching band, concert band, jazz band and showchoir. Jim has had the pleasure of working with his wife, Marlene, the former high school choir director at Mt Pleasant and was honored to arrange for the Mt. Pleasant show choir, INMOTION. Jim is now a full-time composer/arranger and has written for many bands and choirs in the Midwest. He and his wife Marlene have four children Colin, Kyle, Caitlyn and Callie who are all actively involved in teaching and the arts.

Celebrating Iowa Wesleyan University

Beneath the Dome

(O' Tannenbaum)

Jim DePriest

♩ = 145 With Spirit!

Piccolo
Flute
Oboe
Clarinet in Bb 1
Clarinet in Bb 2
Clarinet in Bb 3
Bass Clarinet
Bassoon
Alto Saxophone 1
Alto Saxophone 2
Tenor Saxophone
Baritone Saxophone
Trumpet in Bb 1
Trumpet in Bb 2
Trumpet in Bb 3
French Horn in F 1
French Horn in F 2
Trombone 1
Trombone 2
Trombone 3
Euphonium
Tuba
Double Bass
Timpani
Snare Drum
Bass Drum
Crash Cymbal
Ride Cymbal
Suspended Cymbal
China Cymbal
Percussion 3-Tri, Tamb
Bongo 1
Bongo 2
Sleigh Bell
Chimes
Bell Lyre
Xylophone
Vibraphone
Marimba
Rehearsal Piano

This page contains a full orchestral score for the piece "Beneath the Dome, Pg. 4". The score is written for a large ensemble, including woodwinds, brass, percussion, and strings. The music is in 3/4 time and features a variety of dynamics and articulations. The score is divided into measures, with a page number "16" in the top right corner. The instruments listed on the left side of the score are: Picc., Fl., Ob., Cl. in Bb 1, Cl. in Bb 2, Cl. in Bb 3, B. Cl., Bsn., A. Sax. 1, A. Sax. 2, T. Sax., Bar. Sax., Tpt in Bb 1, Tpt in Bb 2, Tpt in Bb 3, F. Hn in F 1, F. Hn in F 2, Tbn. 1, Tbn. 2, Tbn. 3, Euph., Tba., D. B., Timp., Sn. Dr., B. Dr., Cr. Cym., R. Cym., Sus. Cym., Ch. Cym., Tam., Aux. Perc., Bon. 1, Bon. 2, Sl. Bells, Chim., Bell L., Xyl., Vib., Mar., and RP. The score includes various musical notations such as notes, rests, and dynamic markings (mp, mf, f, sfz, fp). There are also some performance instructions like "Tri." and "Tamb." in the percussion section.

This page of a musical score, titled "Beneath the Dome, Pg. 5", contains measures 23 through 26. The score is written for a large ensemble of instruments. The key signature is B-flat major (two flats), and the time signature is 4/4. The instruments listed on the left side of the page are: Picc., Fl., Ob., Cl. in Bb 1, Cl. in Bb 2, Cl. in Bb 3, B. Cl., Bsn., A. Sax. 1, A. Sax. 2, T. Sax., Bar. Sax., Tpt in Bb 1, Tpt in Bb 2, Tpt in Bb 3, F. Hn in F 1, F. Hn in F 2, Tbn. 1, Tbn. 2, Tbn. 3, Euph., Tba., D. B., Timp., Sn. Dr., B. Dr., Cr. Cym., R. Cym., Aux. Perc., Bon. 1, Bon. 2, Sl. Bells, Chim., Bell L., Xyl., Vib., Mar., and RP. The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte). A box labeled "Tamb." is present in the Aux. Perc. part at measure 25. The page number "24" is located in the top right corner.

This page of a musical score, titled "Beneath the Dome, Pg. 6", contains 32 measures of music. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The woodwind section includes Piccolo, Flute, Oboe, Clarinet in Bb 1, Clarinet in Bb 2, Clarinet in Bb 3, Bass Clarinet, Bassoon, Alto Saxophone 1 and 2, Tenor Saxophone, and Baritone Saxophone. The brass section consists of Trumpet in Bb 1, 2, and 3, French Horn in F 1 and 2, Trombone 1, 2, and 3, Euphonium, and Tuba. The percussion section includes Snare Drum, Bass Drum, Crash Cymbal, Suspended Cymbal, Chime Cymbal, Auxiliary Percussion, Bongos (Bon. 1 and 2), and Small Bells. The string section includes Violin, Viola, Violoncello, and Contrabasso. The score features a variety of rhythmic patterns, including sixteenth-note runs in the woodwinds and strings, and a steady bass line in the percussion. A dynamic marking of *mf* (mezzo-forte) is present in the lower right section of the score. A rehearsal mark with the number 32 is located at the top right of the page.

Beneath the Dome, Pg. 7

This musical score is for the piece "Beneath the Dome, Pg. 7". It is a full orchestral score with the following instruments and parts:

- Woodwinds:** Piccolo, Flute (Fl.), Oboe (Ob.), Clarinet in Bb 1 (Cl. in Bb 1), Clarinet in Bb 2 (Cl. in Bb 2), Clarinet in Bb 3 (Cl. in Bb 3), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.).
- Brass:** Trumpet in Bb 1 (Tpt in Bb 1), Trumpet in Bb 2 (Tpt in Bb 2), Trumpet in Bb 3 (Tpt in Bb 3), Horn in F 1 (F. Hn in F 1), Horn in F 2 (F. Hn in F 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Euphonium (Euph.), Tuba (Tba.), Double Bass (D. B.).
- Drums and Percussion:** Snare Drum (Sn. Dr.), Bass Drum (B. Dr.), Crash Cymbal (Cr. Cym.), Chime Cymbal (Ch. Cym.), Auxiliary Percussion (Aux. Perc.), Bongos (Bon. 1, Bon. 2), and Slotted Bells (Sl. Bells).
- Piano:** Grand Piano (RP).

The score is written in a key signature of two flats (Bb and Eb) and a 2/4 time signature. It begins at measure 35. The woodwinds and strings play a rhythmic pattern of eighth notes. The brass section has a more melodic line. The percussion section provides a steady accompaniment. Dynamics include *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). There are also trills (*tr*) indicated for the Piccolo and Flute.

Beneath the Dome, Pg. 9

54 $\text{♩} = 64$ Slower 58

This page of a musical score, page 58, is for the piece 'Beneath the Dome'. It features a variety of instruments including woodwinds, brass, percussion, and strings. The score is written in 3/2 time with a tempo of 64 beats per minute, marked 'Slower'. The key signature has two flats. A 'Solo' section begins for the first Clarinet in Bb at measure 58, marked with a forte (*f*) dynamic. Other instruments like the Saxophones, Flutes, and Euphonium play sustained notes or rhythmic patterns. The percussion section includes a snare drum, cymbals, and triangles. The string section provides harmonic support with sustained chords and moving lines. Dynamics range from piano (*p*) to fortissimo (*pp*).

Instrument List: Picc., Fl., Ob., Cl. in Bb 1, Cl. in Bb 2, Cl. in Bb 3, B. Cl., Bsn., A. Sax. 1, A. Sax. 2, T. Sax., Bar. Sax., Tpt in Bb 1, Tpt in Bb 2, Tpt in Bb 3, F. Hn in F 1, F. Hn in F 2, Tbn. 1, Tbn. 2, Tbn. 3, Euph., Tba., D. B., Timp., B. Dr., R. Cym., Aux. Perc., Bon. 1, Bon. 2, Sl. Bells, Chim., Bell L., Xyl., Vib., Mar., RP.

Key Performance Indicators:

- Tempo:** $\text{♩} = 64$ Slower
- Page Number:** 58
- Section:** Solo (starting at measure 58)
- Dynamics:** *f*, *p*, *pp*, *mp*

Beneath the Dome, Pg. 10

This musical score page, titled "Beneath the Dome, Pg. 10", is a full orchestral score. It begins with a rehearsal mark "87" at the top left. The score is organized into several systems of staves, each representing a different instrument or section. The instruments listed on the left side of the page are: Picc., Fl., Ob., Cl. in Bb 1, Cl. in Bb 2, Cl. in Bb 3, B. Cl., Bsn., A. Sax. 1, A. Sax. 2, T. Sax., Bar. Sax., Tpt in Bb 1, Tpt in Bb 2, Tpt in Bb 3, F. Hn in F 1, F. Hn in F 2, Tbn. 1, Tbn. 2, Tbn. 3, Euph., Tba., D. B., Timp., B. Dr., Sus. Cym., Aux. Perc., Bon. 1, Bon. 2, Sl. Bells, Chim., Bell L., Xyl., Vib., Mar., and RP (Right Piano). The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several instances of slurs and ties across measures. A dynamic marking of "mf" (mezzo-forte) is present in the first staff of the first system. A specific instruction "Sus. Cym." is written in a box in the Percussion section. The score concludes with a double bar line at the end of the page.

74

This page of a musical score, titled "Beneath the Dome, Pg. 11", contains measures 74 through 79. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature is B-flat major (two flats), and the time signature is 4/4. The instruments and their parts are as follows:

- Picc.**: Piccolo, rests throughout.
- Fl.**: Flute, *mf* dynamics, playing a melodic line with slurs.
- Ob.**: Oboe, *mf* dynamics, playing a melodic line with slurs.
- Cl. in Bb 1**, **Cl. in Bb 2**, **Cl. in Bb 3**: Clarinets in B-flat, *mf* dynamics, playing a melodic line with slurs.
- B. Cl.**: Bass Clarinet, playing a melodic line with slurs.
- Bsn.**: Bassoon, playing a melodic line with slurs.
- A. Sax. 1**, **A. Sax. 2**: Alto Saxophones, playing a rhythmic pattern of eighth notes.
- T. Sax.**: Tenor Saxophone, playing a melodic line with slurs.
- Bar. Sax.**: Baritone Saxophone, playing a melodic line with slurs.
- Tpt. in Bb 1**, **Tpt. in Bb 2**, **Tpt. in Bb 3**: Trumpets in B-flat, rests throughout.
- F. Hn in F 1**, **F. Hn in F 2**: French Horns in F, *mp* dynamics, playing a melodic line with slurs.
- Tbn. 1**, **Tbn. 2**, **Tbn. 3**: Trombones, *mp* dynamics, playing a melodic line with slurs.
- Euph.**: Euphonium, *f* dynamics, playing a melodic line with slurs.
- Tba.**: Tuba, *mp* dynamics, playing a melodic line with slurs.
- D. B.**: Double Bass, *mp* dynamics, playing a rhythmic pattern of eighth notes.
- Timp.**: Timpani, rests throughout.
- B. Dr.**: Bass Drum, rests throughout.
- R. Cym.**: Right Cymbal, playing a rhythmic pattern of eighth notes.
- Sus. Cym.**: Suspended Cymbal, playing a rhythmic pattern of eighth notes.
- Aux. Perc.**: Auxiliary Percussion, playing a rhythmic pattern of eighth notes.
- Bon. 1**, **Bon. 2**: Bongos, rests throughout.
- Sl. Bells**: Steel Bells, rests throughout.
- Chim.**: Chimes, rests throughout.
- Bell L.**: Bell Lyra, playing a melodic line with slurs.
- Xyl.**: Xylophone, rests throughout.
- Vib.**: Vibraphone, playing a rhythmic pattern of eighth notes.
- Mar.**: Maracas, playing a rhythmic pattern of eighth notes.
- RP**: Piano and Right Pedal, playing a complex harmonic accompaniment.

Beneath the Dome, Pg. 12

$\text{♩} = 74$ Slightly Faster

This page of a musical score, titled "Beneath the Dome, Pg. 12", is marked with a tempo of $\text{♩} = 74$ and the instruction "Slightly Faster". The score is arranged for a large orchestra and includes the following instruments and parts:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in Bb 1 (Cl. in Bb 1), Clarinet in Bb 2 (Cl. in Bb 2), Clarinet in Bb 3 (Cl. in Bb 3), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.).
- Brass:** Trumpet in Bb 1 (Tpt in Bb 1), Trumpet in Bb 2 (Tpt in Bb 2), Trumpet in Bb 3 (Tpt in Bb 3), Horn in F 1 (F. Hn in F 1), Horn in F 2 (F. Hn in F 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Euphonium (Euph.), and Tuba (Tba.).
- Drum and Percussion:** Double Bass (D. B.), Timpani (Timp.), Bass Drum (B. Dr.), Cymbals (Cr. Cym., R. Cym., Sus. Cym., Ch. Cym.), Tam-tam (Tam.), Auxiliary Percussion (Aux. Perc.), Bongos (Bon. 1, Bon. 2), and Steel Bells (Sl. Bells).
- Other:** Chimes (Chim.), Bell L., Xyl., Vib., Mar., and Piano (RP).

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *p* (piano) and *f* (forte). The key signature is B-flat major, and the time signature is 4/4. The page number "87" is visible at the top left of the first staff.

92 ritardando 100 ♩ = 145 Faster

This page of a musical score contains 24 staves for various instruments. The score is divided into two main sections. The first section, starting at measure 92, is marked with a *ritardando* and a dynamic of *mf*. The second section, starting at measure 100, is marked *Faster* with a tempo of 145 beats per minute and a dynamic of *f*. The instruments listed on the left are: Piccolo, Flute, Oboe, Clarinet in Bb 1, Clarinet in Bb 2, Clarinet in Bb 3, Bass Clarinet, Bassoon, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone, Trumpet in Bb 1, Trumpet in Bb 2, Trumpet in Bb 3, Horn in F 1, Horn in F 2, Trombone 1, Trombone 2, Trombone 3, Euphonium, Tuba, Double Bass, Timpani, Snare Drum, Bass Drum, Conga, Rhythm Conga, Suspended Conga, Chimes, Auxiliary Percussion, Bongos (1 and 2), and Steel Bells. The woodwinds and strings play melodic and harmonic lines, while the percussion section provides a rhythmic accompaniment. The score includes various musical notations such as notes, rests, dynamics, and articulation marks.

104

This page of a musical score, numbered 104, features a variety of instruments. The woodwind section includes Piccolo, Flute (mp), Oboe (mf), Clarinets in Bb 1, 2, and 3 (mp), Bass Clarinet (mf), Bassoon (mf), Alto Saxophones 1 and 2 (mf), Tenor Saxophone (mf), and Baritone Saxophone (mf). The brass section consists of Trumpets in Bb 1, 2, and 3, Horns in F 1 and 2, Trombones 1, 2, and 3, Euphonium, and Tuba. The percussion section includes Double Bass (mf), Timpani (p), Snare Drum (mf), Bass Drum (mf), Congas (Cr. Cym., R. Cym., Ch. Cym.), Auxiliary Percussion (Aux. Perc.), Bongos (Bon. 1, Bon. 2), and Steel Bells. The string section includes Cymbal (Chim.), Bell, Xylophone (Xyl.), Vibraphone (Vib.), Maracas (Mar.), and Piano/Right Piano (RP). The score is written in a key signature of two flats and a 4/4 time signature. Dynamics such as *mp*, *mf*, and *p* are indicated throughout. A performance instruction 'to Harder Mallets' is placed above the Tuba staff. The score concludes with a final cadence in the piano part.

This page of a musical score, titled "Beneath the Dome, Pg. 15", features a full orchestral and percussion ensemble. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. It begins at measure 112. The instruments are arranged in the following order from top to bottom:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- Cl. in Bb 1 (Clarinet in B-flat 1)
- Cl. in Bb 2 (Clarinet in B-flat 2)
- Cl. in Bb 3 (Clarinet in B-flat 3)
- B. Cl. (Bass Clarinet)
- Bsn. (Bassoon)
- A. Sax. 1 (Alto Saxophone 1)
- A. Sax. 2 (Alto Saxophone 2)
- T. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- Tpt. in Bb 1 (Trumpet in B-flat 1)
- Tpt. in Bb 2 (Trumpet in B-flat 2)
- Tpt. in Bb 3 (Trumpet in B-flat 3)
- F. Hn. in F 1 (French Horn in F 1)
- F. Hn. in F 2 (French Horn in F 2)
- Tbn. 1 (Tuba 1)
- Tbn. 2 (Tuba 2)
- Tbn. 3 (Tuba 3)
- Euph. (Euphonium)
- Tba. (Trombone)
- D. B. (Double Bass)
- Timp. (Timpani)
- Sn. Dr. (Snare Drum)
- B. Dr. (Bass Drum)
- Cr. Cym. (Cymbal)
- R. Cym. (Ride Cymbal)
- Sus. Cym. (Suspension Cymbal)
- Ch. Cym. (China Cymbal)
- Tam. (Tambourine)
- Aux. Perc. (Auxiliary Percussion)
- Bon. 1 / Bon. 2 (Bongos)
- Sl. Bells (Steel Bells)
- Chim. (Chimes)
- Bell L. (Bell)
- Xyl. (Xylophone)
- Vib. (Vibraphone)
- Mar. (Maracas)
- RP (Rhythm Piano)

The score includes various musical notations such as dynamics (e.g., *f* for fortissimo), articulation (e.g., *tr* for trills), and performance instructions (e.g., *v* for vibrato). The percussion section features complex rhythmic patterns, including a steady snare drum accompaniment and more melodic lines for the bongos and steel bells. The woodwinds and strings provide harmonic support and melodic counterpoints throughout the piece.

120

This page of a musical score, titled "Beneath the Dome, Pg. 16", contains measures 120 through 125. The score is arranged in a standard orchestral format with multiple staves for different instruments. The key signature is B-flat major (two flats) and the time signature is 4/4. The score includes parts for Piccolo, Flute, Oboe, Clarinets in B-flat (1 and 2), Clarinet in B-flat 3, Bass Clarinet, Bassoon, Alto Saxophones 1 and 2, Tenor Saxophone, Baritone Saxophone, Trumpets in B-flat (1, 2, and 3), Horns in F (1 and 2), Trombones 1, 2, and 3, Euphonium, Tuba, Double Bass, and Timpani. The percussion section includes Snare Drum, Bass Drum, Crash Cymbal, Ride Cymbal, Suspended Cymbal, Auxiliary Percussion (marked "Tamb."), Bongos (1 and 2), and Steel Bells. The string section includes Violins, Violas, Cellos, and Double Basses. Dynamics such as *mp* (mezzo-piano) and *mf* (mezzo-forte) are indicated throughout the score. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

126 128

This page of a musical score contains 24 staves for various instruments. The score is divided into four measures. The first measure (measures 126-127) shows woodwinds and strings playing. The second measure (measure 128) features a dynamic shift to *f* for many instruments. The third and fourth measures continue the *f* dynamic. The percussion section includes Sn. Dr., B. Dr., Cr. Cym., R. Cym., Sus. Cym., Aux. Perc., Bon. 1 & 2, and Sl. Bells. The string section includes Chim., Bell L., Xyl., Vib., Mar., and RP. The woodwind section includes Picc., Fl., Ob., Cl. in Bb 1, Cl. in Bb 2, Cl. in Bb 3, B. Cl., Bsn., A. Sax. 1, A. Sax. 2, T. Sax., and Bar. Sax. The brass section includes Tpt. in Bb 1, Tpt. in Bb 2, Tpt. in Bb 3, F. Hn. in F 1, F. Hn. in F 2, Tbn. 1, Tbn. 2, Tbn. 3, Euph., Tba., D. B., and Timp.

This musical score is for the piece "Beneath the Dome, Pg. 18". It is a full orchestral score with the following instruments and parts:

- Woodwinds:** Piccolo, Flute (Fl.), Oboe (Ob.), Clarinet in Bb 1 (Cl. in Bb 1), Clarinet in Bb 2 (Cl. in Bb 2), Clarinet in Bb 3 (Cl. in Bb 3), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet in Bb 1 (Tpt in Bb 1), Trumpet in Bb 2 (Tpt in Bb 2), Trumpet in Bb 3 (Tpt in Bb 3), Horn in F 1 (F. Hn in F 1), Horn in F 2 (F. Hn in F 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Euphonium (Euph.), Tuba (Tba.), and Double Bass (D. B.).
- Percussion:** Snare Drum (Sn. Dr.), Bass Drum (B. Dr.), Crash Cymbal (Cr. Cym.), Ride Cymbal (R. Cym.), Chime Cymbal (Ch. Cym.), Auxiliary Percussion (Aux. Perc.), Bongos (Bon. 1, Bon. 2), and Steel Bells (Sl. Bells).
- Other:** Chimes (Chim.), Bell L., Xyl., Vib., Mar., and Piano/Keyboard (RP).

The score is written in a key signature of two flats (Bb) and a 3/4 time signature. It features dynamic markings such as *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). The piece includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The score is divided into measures, with some measures containing multiple beams or slurs. The overall structure is a continuous piece of music.

139

This page of a musical score, numbered 139, features a variety of instruments. The woodwind section includes Piccolo, Flute, Oboe, Clarinets in Bb 1, 2, and 3, Bass Clarinet, Bassoon, Alto Saxophones 1 and 2, Tenor Saxophone, Baritone Saxophone, Trumpets in Bb 1, 2, and 3, and Horns in F 1 and 2. The brass section consists of Trombones 1, 2, and 3, Euphonium, Tuba, Double Bass, and Timpani. The percussion section includes Snare Drum, Bass Drum, and a set of Cymbals (R. Cym.) with a Triangle (Tri.) for auxiliary percussion. The keyboard section includes two Bells (Bon. 1 and 2), Small Bells (Sl. Bells), Chimes (Chim.), Bell Lyre (Bell L.), Xylophone (Xyl.), Vibraphone (Vib.), and Maracas (Mar.). The piano part (RP) is written in a grand staff. The score is in a key signature of three flats and a 4/4 time signature. Dynamics such as *f* and *mf* are indicated throughout. A box labeled 'R. Cym.' is present in the Cymbals part, and another labeled 'Tri.' is in the Auxiliary Percussion part.

Beneath the Dome, Pg. 20

This page of a musical score, titled "Beneath the Dome, Pg. 20", contains 47 measures of music for a large ensemble. The score is organized into several sections of staves:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in Bb 1 (Cl. in Bb 1), Clarinet in Bb 2 (Cl. in Bb 2), Clarinet in Bb 3 (Cl. in Bb 3), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.).
- Brass:** Trumpet in Bb 1 (Tpt in Bb 1), Trumpet in Bb 2 (Tpt in Bb 2), Trumpet in Bb 3 (Tpt in Bb 3), Horn in F 1 (F. Hn in F 1), Horn in F 2 (F. Hn in F 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Euphonium (Euph.), Tuba (Tba.), and Double Bass (D. B.).
- Drum and Percussion:** Snare Drum (Sn. Dr.), Bass Drum (B. Dr.), Crash Cymbal (Cr. Cym.), Suspended Cymbal (Sus. Cym.), Chime Cymbal (Ch. Cym.), Tam-tam (Tam.), Auxiliary Percussion (Aux. Perc.), Bongos (Bon. 1, Bon. 2), and Steel Bells (Sl. Bells).
- Other:** Chimes (Chim.), Bell L., Xyl., Vib., Mar., and Piano (RP).

The score begins at measure 147. The key signature is Bb major (two flats). The music features complex rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *ff* (fortissimo) and *mf* (mezzo-forte). The score concludes with a final chord in the piano part.

Beneath the Dome, Pg. 21

Picc.

Fl.

Ob.

Cl. in Bb 1

Cl. in Bb 2

Cl. in Bb 3

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3

F. Hn in F 1

F. Hn in F 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

D. B.

Timp.

Sn. Dr.

B. Dr.

Cr. Cym.

R. Cym.

Sus. Cym.

Ch. Cym.

Tam.

Aux. Perc. Tamb.

Bon. 1

Bon. 2

Sl. Bells

Chim.

Bell L.

Xyl.

Vib.

Mar.

RP